



Sabrina Wilk

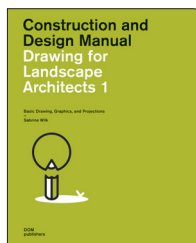
Drawing for Landscape Architects 1

Construction and Design Manual

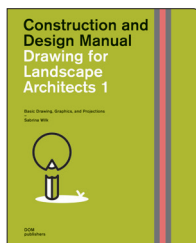
Basic Drawing, Graphics, and Projections

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Sabrina Wilk is a landscape architect, born in Toronto, Canada. She specialises in visual representation and analogue and digital graphics in landscape design, and has worked with many different landscape architecture offices in Germany, Canada, and the UK. Since 2005, she has been Professor of Drawing and Visualisation at the Faculty of Landscape Architecture, at Weihenstephan-Triesdorf University of Applied Sciences. She has held lectureships in graphics and design at the University of Greenwich and at University College Dublin. She founded the LineScope drawing initiative in 2007 to promote and foster drawing practice and techniques within the landscape architectural professions.

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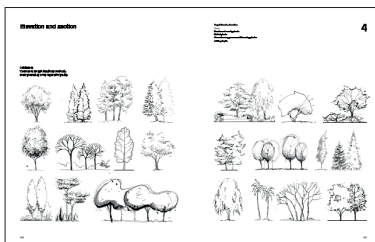
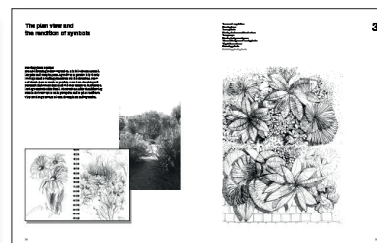
Basic Drawing, Graphics, and Projections

Landscape architects rely heavily on graphics to communicate content and ideas. From large-scale master plans and strategic visions, to design concepts and specific moods, through to types of vegetation and precise construction details – at some point everything has to be explained on paper.

This handbook focuses on areas which, even in the age of digital media, are still staples of the profession: drawing, graphics, and projections. Both instructional and inspirational, it covers the basics of landscape-architectural representation in an easy-to-understand way, encouraging readers to draw their ideas and develop their own graphic language and style.

Showcased in these pages are many examples from landscape architecture offices worldwide, offering practical guidance and ideas in key thematic areas:

- > Introduction to drawing tools, applications, and effects
- > Symbols in different scales, styles, and abstraction levels
- > Basic principles for layout and lettering
- > Fundamentals of orthographic and parallel projections
- > Drawing in contemporary landscape-architectural practice



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